

Schedule - A Hosting at the Morrigan's Hearth Online

Day One - Saturday, September 26, 2020

All times are Pacific Daylight Time (PDT)

Start Time	End Time	Session	Description
9:00 AM	9:30 AM	Fáilte agus Beannachtaí	Welcome, opening remarks, prayers, and blessings.
9:30 AM	10:50 AM	Death Positive Devotions to The Morrigan - Echo Summer	When you think about your own death, how do you feel? What do you think of? For the vast majority of us, the moment of our deaths will not be something we have any control over, and many of us hold onto a lot of anxiety when we consider that. Yet, The Morrigan holds eternal watch over us, guarding the moment of our inevitable deaths, ever ready for our transition to the next world. She calls us to face this change as bravely as any other. In this workshop, we will hopefully move ourselves a little closer to acceptance and understanding of death and a little further from fear and uncertainty. We'll talk about The Morrigan's connection to death, prophecy, and funerary customs before moving on to a discussion of planning for our deaths as a sacred act done in devotion to The Morrigan, and finally, some instruction on what creating a death plan might look like for you. There will be plenty of breaks during this workshop (and reminders to breathe!) as we work through this emotional topic.
10:50 AM	11:00 AM	10 min Break	
11:00 AM	12:30 PM	Decolonizing Polytheism Panel - Indigenous Speakers	What does it mean to decolonize our polytheist practices? How do some of our Indigenous community members experience their polytheism? This panel will feature a group of Indigenous practitioners of Celtic polytheism and other pagan and polytheist traditions for a discussion on decolonizing and Indigenous experiences in pagan and polytheist communities.
12:30 PM	1:00 PM	30 min Break	
1:00 PM	2:30 PM	Power, Trauma, & Devotion - Marjorie NiChobhthaith	This workshop is intended for people who find themselves called to do the kind of spiritual work which doesn't always land kindly in places of trauma, anger, and questions of "feeling worthy" – a situation that appears particularly common among devotees of the Queens. Drawing on their personal story as a survivor and their professional experience in domestic violence crisis intervention, Marjorie will discuss the ways in which trauma from interpersonal violence can teach us healthy and also unhealthy narratives about relationships to power with self, with human community, and with our gods and spirits. They will also discuss practical tools of safe coping, shifting perspectives towards a more realistic understanding of 'right relationship' with self and others, and available resources. Please note that the conversation will include explicit discussion of different forms of abuse and the impact of trauma. This will not be a confidential space and so personal disclosure is gently discouraged during the workshop for safety reasons.
2:30 PM	2:45 PM	15 min Break	
2:45 PM	4:15 PM	Martial Arts in Devotion Panel - Facilitated by Morpheus Ravenna	One of the core requirements for Coru priests is a year minimum of martial training. As a priesthood dedicated to a warrior goddess, we consider it imperative to at least understand the warrior mentality, if not fully embrace it as a lifestyle. In this panel, we'll hear from multiple people in our community, Coru and not, about how martial arts inform, enhance, and express our devotion to the Great Queen and other gods and un gods.
4:15 PM	4:30 PM	15 min Break	
4:30 PM	6:00 PM	Bardic Circle - Facilitated by Addy Street	This is an open Bardic Circle for anyone that wants to perform. An email will be sent out to those who have purchased tickets to the Gathering about a week before the event. Time slots will be assigned on a first come, fist serve bases. The Bardic Circle is a long standing tradition for our Gathering and I am excited to bring this to the online platform.

Schedule - A Hosting at the Morrigan's Hearth Online

Day Two - Sunday, September 27, 2020

All times are Pacific Daylight Time (PDT)

Start Time	End Time	Sunday September 27, 2020	Description
9:00 AM	9:30 AM	Fáilte agus Beannachtaí	Welcome, opening remarks, prayers, and blessings.
9:30 AM	11:00 AM	Aerfen & Agrona Diva Victrix, Badb in a Brythonic Landscape - Rob Preece	In the presentation I will take the audience on a journey around the Welsh borders, specifically the Dee Valley at the end of the Iron Age to explore it's association with Aerfen / Agrona crow formed goddess of strife, war and victory. We will go into the early period of the Roman occupation of Britain to look at how resilient her cult was and how the Romans brought her into the military cultus by association with Victrix, her persistence during conversion and survival through folklore into today. We will look at how, without an equivalent body of medieval literature to utilise she can be found in history, archaeology and folklore. I will talk about how she may be encountered abstract, animal and anthropomorphic. I will go into some detail on the practice and experiences of the Coincidence of Crows, a UK based group dedicated to her. This has included acts of pilgrimage, vigils and meditations, art and activism. I would expect to cover a questions and answers period. A précis document and will be made available to participants prepared by the Coincidence of Crows.
11:00 AM	11:15 AM	15 min Break	
11:15 AM	12:15 PM	Badb's Beloved Dead Ritual - Autumn Blackwood	During this ritual meditation we will be visiting Badb at the River of Blood and Bone to meet with ancestors, as well as to honor those who have died because of war, famine, colonialism, police brutality, and other injustices of the world. It will be ritual in the way of being sacred and something that can be repeated after the program. It will be meditation in the journeying. We will be connecting the physical with the astral and physical movements will be prompted for participants to take that reflect actions taken during meditation. Please have on hand: a glass of water, any protective talismans for journey work, a journal and pen, and perhaps a divination tool if so desired.
12:15 PM	1:15 PM	Writing Devotional Lyrics - Jai Mohan	A workshop on creating lyric poetry to be set to music, for use in devotional practices. I'll talk a bit on my own background and the processes I use in writing and music theory, then go through common themes in devotional music through the ages in different cultures if there's time. At the end, there'll be a prompt, a few minutes of writing/brainstorming time, and participants can share anything they may have written.
1:15 AM	1:45 PM	30 min Break	
1:45 PM	2:45 PM	Initiation and Shadow: Following in the Footsteps of Cú Chulainn - Izzy Swanson	The Tochmarc Emire, also known as the Wooing of Emer, is one of the oldest and most complex foretales of the Táin Bó Cúailnge. Embedded within is the story of Cú Chulainn's journey alone to reach the warrior-priestess Scáthach. Cú Chulainn's journey is a story of initiation filled with illusion and challenge. In this presentation we will examine the imagery of his experiences and explore the lessons we can learn from them.

2:45 PM	3:45 PM	Building Relationships with Uncommon Gods - Llyne Foy	It can be intimidating at first to reach out to a deity Whose myths and stories have inspired you, but these sources provide clues about where to start, and you can likely find others who work with Them willing to share their own experiences. How do you begin when you feel drawn to a deity with much less known about Them - perhaps just a name, a place, an icon, a scrap or two of cryptic poetry? Texts are a wonderful resource, but far from the only one; there are many other ways to deepen your understanding of and connection with gods honored in the past but now a few steps deeper into mystery. This talk will explore some of them, conceptually and through sharing personal experiences, with the goal of helping you brainstorm some new directions to explore in your own practice.
3:45 PM	4:00 PM	15 min Break	
4:00 PM	5:00 PM	Learning Techniques for Polytheist Practitioners - Addy Street	The ability to obtain and study information related to the lore and Modern Polytheist practices can be difficult if you don't have the learning tools to integrate data. To create a bridge between modern learning techniques and historical lore, we will be covering different learning styles & strategies, how to research information, and how to apply these learned skills as Modern Polytheists. The tools shared in this class can serve as a foundation for people looking to expand their abilities to independently research folklore and Polytheist practices.
5:00 PM	6:00 PM	Slán agus Beannachtaí	Closing remarks, thanks, prayers, blessings, and unstructured social time.

Presenter Bios

Echo Summer

<https://www.patreon.com/liminalthresholdministry>

Rev. Echo Summer, ULC (they/them) is a queer minister and teacher living on unceded Nipmuc territory in Central Massachusetts who centers a modern neopagan practice in a social justice and activist framework, particularly in the areas of queerness, disability, and death positivity. Through their Patreon, they offer liturgy, meditations, and educational courses centered on the experiences of marginalized pagans. In addition, Echo is the founder of several pagan communities, including: Greylock Shadow: Queer Pagans of the Northeast, The Disabled Pagan Collective, and The Pagan Clergy Network.

Decolonizing Polythesim Panel

Speakers on this panel: Shay Snow, Caddo Wichita and Plains Cree, is a queer, agender writer who has devoted themselves to working with Death deities in order to bring awareness to the right to death. K̄ñąǵí, Oglala Lakota, has been working with the Morrigan for 4 years now and does a lot of work talking about appropriation and its relation to Native cultures. Tsula has been a practicing polytheist for a little over 10 years now and Cherokee her whole life. Further speakers to be confirmed. The panel will be facilitated by Morpheus Ravenna, a priest with the Coru and dedicant of the Morrigan.

Marjorie NiChobhthaith

<https://beanchaointe.wordpress.com/>

Marjorie is a multi-tradition polytheist, a former advocate for domestic violence survivors, and a priest of Badb. They facilitate Macha's Justice, a resource for pagan and polytheist survivors of gendered violence and their support people.

Martial Arts in Devotion Panel

Speakers on this panel: Patrick Graeme, Chief of the Coru Cathubodua Priesthood, has been a practitioner of Ba Gua Zhang and related Taoist martial arts since 2001. This merged into a devotional practice in 2008, and deepened upon being devoted to the Morrigan. Addy Street has been studying martial arts as a devotional practice for 4 years. She spent 2 years training intensely in a Krav Maga gym and after a break to heal an injury, she moved into studying Shou Shu, which is a Chinese style of martial art. *Continued on next page...*

Brennos Agrocunos Gunn starting fighting at an unfortunately young age as a result of being a gangly loner and being perpetually picked on for most of his early life. The bullying stopped soon after he became proficient in his first weapon style, hockey stick and shoulder. As a dedicant of the Morrigan, he studied a variety of combat techniques including Kendo and Aikido, eventually discovering the Society for Creative Anachronism and learning to fight in full armored, full contact combat, where he has been fighting for the past 25 years. Raven has been a practitioner of Japanese styles of martial arts ever since her mom enrolled her in the Cobra Kai at the age of 9. It took her another four years to start working with the Morrigan. Heathen Chinese is a Dionysian anarchist initiator, antifascist, multi-tradition practitioner of spiritual warfare. The panel will be facilitated by Morpheus Ravenna, a priest with the Coru and dedicant of the Morrigan.

Rob Preece

Rob is a founding member of the UK based Coincidence of Crows, a polytheist group dedicated to the Brythonic form of the Iron Age crow goddess of these isles. A polytheist for nearly 30 years, for most of which he has walked a warrior's path. He is a blacksmith & storyteller who has been exploring the places in these isles associated with the Agrona and her other guises.

Autumn Blackwood

<http://untamedpriestess.com>

Rev. Autumn Blackwood is an Empowerment Coach for Femme-Affirmative folks. Fae graduated from the Southwest Institute of Healing Arts in 2018. Faer certifications include Mindfulness & Guided Imagery Facilitation, and Pagan Ministry.

Jai Mohan

Jai Mohan is a composer and musical theatre actor based in New York. Recent off-Broadway appearances include "Excavation" and "[before there was light]." He has experimented with the use of music as a devotional tool since 2016.

Izzy Swanson

<https://www.orderofthecrows.org/>

<https://transformationreiki.com/>

Izzy Swanson is an Energetic Safety and Trauma Specialist. She is a priest and teacher and has been practicing Earth-based spirituality for more than 20 years. She is the owner of Feileacan Ministry, a member of the Coru Cathubodua Priesthood, and co-founder of the Order of the Crows, a priesthood of the Morrigan, located in Austin, Texas.

Llyne Foy

Llyne Foy is an independent mystic/scholar/pilgrim with over two decades of experience in Pagan and polytheistic communities. She started out exploring the history and myths of the Insular Celts, but never quite felt at home; travels in France led her to find her true place working with the Continental Celtic deities of Gaul. Llyne (often) can be found on Discord, Zoom, or optimistically planning travel for when it will finally be safe to come out of her lair in Seattle, WA.

Addy Street

<https://www.facebook.com/malevolentmermaids>

Addy Street is a spirit worker, Witch, and performer based out of Stockton, CA. As a Devotional Polytheist, Addy is dedicated to honoring and celebrating the Irish Gods through music, performance art, crafting, and ritual. She has an avid interest in continually learning about Social Justice, folklore, divination, and magic. In her spirit work, she works as a spiritual medium honoring the ancestors and descendants. She also specializes in divination and has been passionate about Tarot for over 10 years. When she is not working as a Priest, she performs as a Malevolent Mermaid named Cliona at various events. Addy currently serves as the Communications Chieftain for the Coru Cathubodua Priesthood, operating the Facebook page, fielding inquiries, and facilitating much of their online presence.